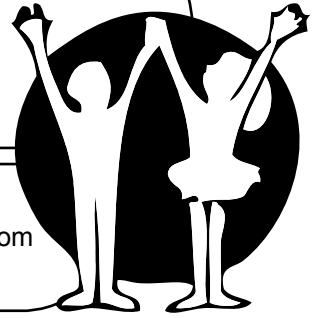


# Woking Community Play Association

registered charity number: 1010788

## March 2010 Newsletter



Chair: Keith Scott - 01483 824980 - keithsc\_2000@yahoo.co.uk

Company Secretary: Anna Molesworth - 01483 832089 - a.molesworth@ntlworld.com

Project Manager: Suzie Gortler - 07588 058503 - suzie@thevision.org.uk

### From the Chair

Work is progressing on all fronts to prepare for the play and we have got many amazing volunteers. We really appreciate all the effort that everyone involved is putting in.

There is still time to join us if you haven't been able to get involved yet either in the play as an actor or behind the scenes helping tell people about the play in the Pod (we would like to be open for longer periods during the week) or helping with costumes or props or on the technical side. The more you are involved the more successful the play will be - and do remember to buy your tickets and encourage friends to come along.

We send our best wishes to Jeanette Herzberg who is an important member of the Woking Community Play Association Committee and has put much time and effort into The Vision. Jeanette has been very ill recently but we are absolutely delighted that she is well on the mend now and we all send our best wishes.

#### Keith Scott

We urgently need to borrow a van to transport props, scenery and costumes etc to and from the venue until the play ends. If you have a van or know someone who has a van and would be happy to lend it to us please call Emily on 07817 273107 or Suzie on 07588 058503 as soon as possible.



The Vision now has a Facebook page – please join as a Vision friend if you haven't already done so. If you have any problems accessing this do phone Suzie on 07588 058503.

### Crunch Time is Near!

Rehearsals have been going really well and recently we've had some very valuable new recruits to the cast, but there are still more places to be cast - it is not too late to volunteer to be in this exciting play.

Costumes have started to be made, we are about to start using staging and props, and lighting is being organised. All of these new layers will take some getting used to on the part of the actors, so the priority at this point is to have the cast totally secure in the action.

I would just like to say a word about the musicians. Anna and Nick have already attended many rehearsals. Having them present has been invaluable, as for example we have been able to add extra instrumental sections as needed and have been able to time the action and music to fit together. Also, just hearing the wonderful songs gives us all a lift!

We're at the point where we all have to step up a gear - so that's what we're going to do.

*Rib Davis*

### !! Tickets Now On Sale !!



THE  
AMBASSADORS  
WOKING

For ticket bookings, telephone:

**0844 871 7627**

Mon – Sat 9am – 10pm

Sun 10am – 8pm

or book online at:

[www.ambassadortickets.com/woking](http://www.ambassadortickets.com/woking)



LOTTERY FUNDED







## Workshops

Ele and Sharon have been very busy lately running a variety of workshops in local schools. A big thanks to pupils at Winston Churchill School, Woking High School, Greenfields School, Shawfield Primary School and Pirbright Village Primary School for helping make the props and some of the scenery needed for the play.

If you know of a school who would like a scenery/props-making workshop or a dance and movement workshop run by our choreographer Nabilah Hussain please do call Suzie to book this in as soon as possible.

Saturdays have seen the Pod become a hive of activity and if you haven't already been down on a Saturday please join Sharon, the volunteers and Peter Moore our master carpenter to "make and do" - thanks for coming on board Peter. So far we have made fabric boats, done some fabric printing and bag making and had a crocheting workshop run by Jo Farmer.

Workshops will continue to run every Saturday in the Pod (Unit 7 Wolsey Place, opposite Greggs the bakers) throughout March so do please come and join us.

Thanks Ele and Sharon, these workshops are proving to be very popular.

## The Pod

The Pod, which is a hugely important cog in our Vision wheel, would not run if it were not for the volunteers and the fantastic rota coordination by Janet Sobey. Huge thanks therefore must go to these wonderful volunteers who have given so much of their time since the shop opened in August and still continue to do so, particularly Letty Collier, Neil Burnett, Denise Moll, Deri Lindsay, Ailsa Moore, Mary Holdstock, Daphne Evans, Anna Molesworth, Keith Scott, Jeff Sechiari and Janet.

These lovely volunteers have stepped up their availability over the next few weeks as we get busier and busier before the play opens on 27 April – thank you so much.

I'm also delighted to say that we've recently gained five new recruits for giving out information in our Pod but we still need more ... if you'd like to take a turn in "manning our pod" then please do email Janet at [enquiries@thevision.org.uk](mailto:enquiries@thevision.org.uk)

**Suzie Gortler**

## Dressmakers Dummy

Sharon and I have planned to start "making days" for the costumes in the Pod on Friday, 26 March and running these on a few Fridays.

So far we have three sewing machines, and I'll be bringing my dressmakers dummy, but we could do with another? Does anyone, by any chance, have a dressmakers dummy, or know anyone that does who would be happy to lend it to us for the making period? If so can you please send me their details, to [enquiries@thevision.org.uk](mailto:enquiries@thevision.org.uk)

**Ele Slade**

## Working with the Professionals

The Vision is a community piece of drama for everyone, everyone to be involved in – you DON'T need to have taken expensive acting classes, you don't need any previous technical experience, just come along and be in our play – call Emily-Frances Thorpe, our Stage Manager, if you'd like to take part or work backstage. It's not too late to make a piece of history - call 07817 273107 and be in THE VISION.

## Front of House

For those people who did originally volunteer for FOH jobs we will shortly be contacting you. If you haven't already told us you'd like to be involved do please contact Suzie on 07588 058503 – we need your help.

## Emily, her ASMs and Our Fab Technical Crew

Our stage Manager Emily-Frances, ably assisted by Karen, Ursula, Danny and Kelly (Assistant Stage Managers) are doing a sterling job with all the cast and taking copious performance notes.

Emily-Frances is also our Production Manager and working with our wonderful Lighting/technical crew (all of whom are volunteers) Ben Harper, Jonni Grilli and James Wilkinson – thanks you guys, you are working so hard to get this technically challenging drama piece just right.

The audience are in for a real treat!